

George W. Chadwick Symphonic Sketches

1

I.

Fagotto I.

Jubilee.

Allegro molto vivace.

The musical score is written for the first Bassoon (Fagotto I.) in G major (one sharp) and 6/4 time. The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first five staves contain the main melodic and harmonic material, featuring various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The sixth staff begins a section marked 'A' in 4/4 time, starting with *f marc.* (forte marcato) and ending with *dim.* (diminuendo). The seventh and eighth staves continue this section, with the eighth staff featuring a *p* (piano) marking. The ninth staff begins a section marked 'B' in 4/4 time, starting with *f* and ending with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto I.

10

p *mf*

f *p*

1 C 4 *p* *p*

2 *a tempo primo* 8 *mf cresc.*

f *ff*

D *fp* *fz* *f*

fz *fz* *fz* *fz* *fz* *f sempre*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

E *fp* *cresc.* 3

f 3

12

Detailed description: This is a musical score for the first Bassoon (Fagotto I.) from a work titled 'Symphonic Sketches' by Chadwick. The score is written on ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The second staff features a *f* (forte) marking and a *p* (piano) marking. The third staff includes a *p* (piano) marking and a *p* (piano) marking. The fourth staff is marked *a tempo primo* and includes a *mf cresc.* (mezzo-forte crescendo) marking. The fifth staff shows a *f* (forte) marking and a *ff* (fortissimo) marking. The sixth staff has a *fp* (fortissimo piano) marking, followed by *fz* (forzando) and *f* (forte) markings. The seventh staff contains a *fz* (forzando) marking and a *f sempre* (forte sempre) marking. The eighth staff features a *sf* (sforzando) marking, followed by *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *ff* (fortissimo) markings. The ninth staff includes a *sf* (sforzando) marking, followed by *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *ff* (fortissimo) markings. The tenth staff is marked *fp* (fortissimo piano) and *cresc.* (crescendo), followed by a *f* (forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is numbered 1 to 12.

Fagotto I.

Fagotto I.

p

p *cresc.* *f*

ff

f *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Animato assai. *f* *sf* *ff*

rall. *ff*

L *Lento espressivo.* *Assai tranquillo* *4*

2 *p* *pp* *p*

18

Presto. *ff*

1 *sf*

II.

Noël.

28

A

Class

II. A

Clar. I u. II.

Andante con tenerezza.

28 A 4 Clar. in Bb.

pp

mf

ff

dim.

p

pp

mf

f

espr.

p

f

f

f

p

1

3

p

1

Solo

più p

cresc.

f cresc.

p

cresc.

sf

ff

ff

dim.

E

p

f cresc. molto

ff

dim.

18

Poco animando.

Fagotto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. 1 8

25 *p cresc.*

f *p* *p* *p* *f*

p *sf* *f*

p *p* *f*

f *p*

f *p*

f *sf* *ff* *f sempre*

cresc.

p *p*

Fagotto I.

7 5 3 *f* *p cresc.*

1 *ff* *dim.*

p *f* *p* *ff* *f*

6 8 *p cresc.* *sf*

sf *ff* *sf*

1 7 *sf* *ff* *sf* *sf*

5 8 *un poco più moderato*
poco f (umoristico)

1 3 5 *Solo* *poco f*

9 *animato* 3 *ff*

ff 15 *p*

Fagotto I.

10

pp

1

4

1

2 11

p *sf* *p*

3

p

1

1

3

p cresc.

1

f *più cresc.* *f*

12

1

1

1

f *f* *sf*

1

13 3

ff *p*

p *cresc.*

14

2

f *dim.* *p* *f*

Detailed description: This is a musical score for the first Bassoon (Fagotto I.) in measures 10 through 14 of a piece titled 'Symphonic Sketches' by Chadwick. The music is written in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 4). Measure 11 starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic, and then returns to piano (*p*). Measure 12 is marked piano (*p*) and includes a triplet of eighth notes. Measure 13 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 14 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, a decrescendo (*dim.*), and ends with a piano (*p*) dynamic and a final flourish marked forte (*f*). Fingerings and slurs are indicated throughout the score.

Fagotto I.

2 1 1

f *cresc.*

1 1 3

p cresc.

15

ff *sf* Animato assai. 1

5

ff

2 16

sf *ff*

Solo

2

sf *p*

7

cresc. poco a poco

17 *assai con fuoco*

ff

G. P.

G. P.

3

sf *ff* *sf* *sf* *sf*

Fagotto I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

p *f*

a tempo
mf *cantando* *f*

p *f* *p*

f

rall. *Animato.*
f *sf* *sf*

A Più mosso.
sf *f* *sf* *sf* *dim.*

Tempo I.
ff *f* *p* *f*

3 *accelerando*
p *cresc.* *f*

B Animato.
ff *f*

dim. *p* *cresc.* *f*

Fagotto I.

11

L'istesso tempo. (animato)

f sempre più

f *sf* *sf* *sf* *dim.*

Animando.

p cresc. *sf* *f*

sf *f* *p* cresc.

sf *ff* *sf* *f* *cresc.* *p* *sf* *mf* *sf* *sf*

f *p* *f* *p* cresc. *rall.*

sf *sf* *sf* *ff*

F Tempo I.

ff *ff* *f* *p*

cresc. *f*

Fagotto I.

p cresc. *f* *sf* *sf* *sf* *G*

sf *f* *ff* *rall.* *Lento misterioso.* *p* *f* *pp*

p cresc. *8* *ff* *H*

sf *dim.* *p*

pp *1* *Cadenza* *Clar. basso.* *pp*

K Molto vivace. *p* *1*

1 *più mosso* *1* *cresc.* *sf* *sf*

L *f* *p* *Prestissimo.* *ff*

sf *sf* *sf* *1* *1* *sf*

George W. Chadwick Symphonic Sketches

1

I.

Fagotto II.

Jubilee.

Allegro molto vivace.

ff sf sf sf

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

sf sf ff sf sf sf sf sf sf sf

sf ff f

A f marc. dim.

p

1 2

p f

p f

B 1 4

f p

Detailed description: This is a musical score for the Fagotto II part of the first movement of George W. Chadwick's 'Symphonic Sketches, Jubilee'. The tempo is 'Allegro molto vivace'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte fortissimo (ff) dynamic and a sforzando (sf) accent. The second staff continues with sf dynamics. The third staff features sf dynamics. The fourth staff includes sf and ff dynamics. The fifth staff has sf and ff dynamics. The sixth staff is marked 'A' and includes 'f marc.' and 'dim.' markings. The seventh staff starts with a piano (p) dynamic. The eighth staff has p and f dynamics. The ninth staff has p and f dynamics. The tenth staff is marked 'B' and includes f and p dynamics. The score concludes with a final measure marked '4'.

Fagotto II.

3

ff *p*

sf *sf*

f *sf* *p*

sf *sf*

ff *fz*

fz *ff*

G 12 *p*

5 *f* 2

2 H 2 *f*

p *f* *p*

Tempo primo. 3

Fagotto II.

p *p* *cresc.*

f *ff* **K**

f *p* *sf* *sf*

Animato assai.

sf *sf* *sf* *sf* *sf* *f* *sf*

ff

ff *rall.*

L **Lento espressivo.** **Assai tranquillo.** **4**

p *p* *pp*

p *f* **18** **6/4**

Presto.

ff

1 **2/4**

sf

Fagotto II.

5

II.
Noël.

Andante con tenerezza.

28 A 4 Clar. Fag. I.

ff *dim.* *p* *f*

B *pp* 1 2

3 *Poco animando.* *mf* *pp* *f* *espress.*

1 C 3 *p* 4 *f* *cresc.* *p* *cresc.*

D *sf* *ff* *dim.* *p*

E *f* *cresc. molto* *ff* *dim.* *p* 16

Fagotto II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 8

p cresc.

2 *f* *p* *p* *p* *f*

p *sf* *f* *p*

7 1 1 *p*

f *p*

3 1 1 1 *sf* *sf*

1 1 *sf* *ff* *sempre*

1

2 3 *p*

4 *cresc.* *f* *p* 1

Fagotto II.

2.
p

1
f

3
p cresc.

8
ff dim.

1
f

1 6 8
f

p cresc.

2
sf sf ff

1 1 1 7
sf sf ff

7
sf

Un poco più moderato.

8
poco f

1 3 5
p

Detailed description: This is a musical score for the second Bassoon (Fagotto II) from a work titled 'Symphonic Sketches' by Chadwick. The page is numbered 7. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, then a quarter note F2, and a half note E2, all tied together. The second staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The sixth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The eighth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The ninth staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The tenth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *poco f* (poco forte). There are also fingerings indicated by numbers 1 through 8. The tempo marking 'Un poco più moderato.' appears above the eighth staff.

Fagotto II.

9 Animato. 3

ff

ff *p*

7 10 *pp*

4 1 4 1 *p*

1 2 11 *p* *f* *p*

p *f*

1 15 *più cresc.*

1 12 *f* *f* *f*

1 1 1 13 3 *ff*

3 *p* *p* *cresc.*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in measures 9 through 13 of a piece titled 'Symphonic Sketches' by Chadwick. The music is written in bass clef with a key signature of one flat (B-flat). Measure 9 is marked 'Animato.' and begins with a triplet of eighth notes. The score includes various dynamic markings: fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc., più cresc.). There are also articulation marks like accents and slurs. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

9

2 14 2 2

dim. *p* *f* *f*

cresc. 1 1 1 1

3 *p cresc.*

15 *ff* *f* *ff* *f*

Animato assai. 1

16 *f* *f* *ff*

Solo 2 *p*

7 *cresc. poco a poco*

17 *assai con fuoco* *ff* *G. P.*

G. P. 3 *ff* *f* *f* *f*

Fagotto II.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

p

mf cantando

f

p

f

rall.

Animato.

A Più mosso.

f

dim.

ff

Tempo I.

1

p

f

p

3 acceler.

p

cresc.

f

ff

dim.

L'istesso tempo. (animato)

p

cresc.

f sempre più

Fagotto II.

7 *f*

sf *ff* *sf* *sf*

1 *D* Animando sempre più. *p cresc.*

sf *dim.* *f* *f* *f* *f*

1 *p cresc.* *sf* *ff*

3 *E* 1 *f cresc.* *p* *sf*

mf *sf* *sf* *f* *p* *sf* *p cresc.*

sf *sf* *sf* *ff*

rall. *F* Tempo I. *ff* *f*

1 *ff* *f*

p *cresc.* *f*

1

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The notation includes various dynamics such as *p cresc.*, *f*, *ff*, *pp*, *dim.*, *f*, *sf*, and *ff*. Tempo and mood markings include *rall.*, *Lento misterioso.*, *Molto vivace.*, *più mosso*, and *Prestissimo.*. The score also features a *Cadenza* section and a *Clar. basso* part. Key signatures change from one staff to the next, including *G*, *H*, and *K*. The notation includes various musical symbols such as notes, rests, and accidentals.

p cresc. *f* *G*

rall. *Lento misterioso.* *ff* *p* *f* *pp*

p cresc. *ff* *H* *Cadenza* *Clar. basso* *pp*

dim. *p* *K Molto vivace.* *1*

1

più mosso *1* *f* *p cresc.* *sf*

L *2/4* *f*

Prestissimo. *ff*

sf

1 *1*